

Elvis at the hop

Tribal tech

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Music by Scott henderson
Tabbed by Pranav Sriram

Rhythm lead Bass
Standard tuning Standard tuning Standard tuning

♩ = 113

(♩ = ³♩)
Intro

The musical score is arranged in four systems. The first system (measures 1-2) features a Solo Guitar (S-Gt) part with a treble clef and 4/4 time signature. It includes a treble staff with a key signature of one sharp (F#) and a dynamic marking of *mf*. Below the treble staff are two lines of guitar tablature (TAB) with fret numbers 14 and 14. The second system (measures 3-4) continues the S-Gt part, with a measure marked with a circled 'A' and a dynamic marking of *mf*. The third system (measures 5-6) features an Electric Guitar (E-Gt) part with a treble clef and 4/4 time signature, and a Bass part with a bass clef and 4/4 time signature. Both have dynamic markings of *mf*. The E-Gt part includes a treble staff and two lines of TAB with fret numbers 8, 8, 4, and 5. The Bass part includes a bass staff and two lines of TAB with fret numbers 2 and 4. The fourth system (measures 7-8) features an Electric Piano (E-Pia) part with a treble clef and 4/4 time signature, and a dynamic marking of *mf*. It includes a treble staff and two lines of TAB with an *8va* marking. The score concludes with a final note in the E-Pia part.

S-Gt

5 6

E-Gt

w/bar

(5) 7 7 8 9 7 8 5 7 6 11 9 10

-1

E-Bass5

10 8 X 6 3 5 6 8 8 8 4 X 4 4 2

E-Piano

w/bar

S-Gt

7 8

E-Gt

8 10 11 11 13 11 10

E-Bass5

1 1 3 1 0 8 6 7 8

E-Piano

w/bar

S-Gt

9 10

E-Gt

11 8 8 10 11 10 7 8 8 8 7 7 10 10 11 5 8 8 4 5

E-Bass5

6 3 3 5 3 1 2 3 X 6 6 4 4 5 5 6 6

E-Piano

w/bar

11 12

S-Gt

E-Gt

E-Bass5

E-Piano

w/bar

-1

(5) 7 5 7 8 9 7 8 5 7 6 11 9 10

10 8 X 6 3 5 6 8 8 8 4 X 4 4 2

w/bar

13 14

S-Gt

E-Gt

E-Bass5

E-Piano

8 10 11 14 15 14 13

1 4 5 4 3 8 6 7 8

15

S-Gt

E-Gt

E-Bass5

E-Piano

11 8 8 10 11 10 7 8 9

8 10 8 10 8 10 9 10 8

16

S-Gt

TAB

E-Gt

TAB

E-Bas...

TAB

E-Pia...

B

17

18

S-Gt

TAB

E-Gt

TAB

E-Bas...

TAB

E-Pia...

19

20

S-Gt

TAB

E-Gt

TAB

E-Bas...

TAB

E-Pia...

21 22

S-Gt

E-Gt

E-Ba...

E-Pia...

23 24

S-Gt

E-Gt

E-Ba...

E-Pia...

25 26

S-Gt

E-Gt

E-Ba...

E-Pia...

S-Gt

27

28

TAB

6 7 6 6

X 0 2 3

E-Gt

TAB

E-Ba...

TAB

3 1 3

X 3 5 6

E-Pia...

29

30

TAB

6 7 6 6

12 13 10 17 15 13

15 14 13 6 4 5 3 6 4 5 3

E-Gt

TAB

E-Ba...

TAB

3 1 3

X 7 5

E-Pia...

31

32

TAB

6 7 5 6 6

X X 0 2 3

E-Gt

TAB

E-Ba...

TAB

3 1 3

X 3 5 6

10-12 11-10-8-10-8

E-Pia...

S-Gt

33

TAB

6 7 5 6 6

12 13 15 11 12 14 10 11 13

Detailed description: This system contains the first three measures of a section. Measure 33 has a treble clef and a key signature of one sharp (F#). It features a whole note chord with notes G#4, B4, and D5, followed by a quarter rest. Measure 34 has a whole note chord with notes G#4, B4, and D5, followed by a quarter rest. Measure 35 has a whole note chord with notes G#4, B4, and D5, followed by a quarter rest. The guitar tablature below shows fingerings: measure 33 (6, 7, 5, 6, 6), measure 34 (12, 13, 15, 11, 12, 14, 10, 11, 13), and measure 35 (12, 13, 15, 11, 12, 14, 10, 11, 13).

E-Gt

TAB

E-B...

TAB

3 1 3

E-Piano

Detailed description: This system contains the first three measures of a section. Measure 33 has a whole note chord with notes G#4, B4, and D5, followed by a quarter rest. Measure 34 has a whole note chord with notes G#4, B4, and D5, followed by a quarter rest. Measure 35 has a whole note chord with notes G#4, B4, and D5, followed by a quarter rest.

34

35

TAB

15 14 13 6 4 5 3 6 4 5 3 6 7 5 6 6

Detailed description: This system contains measures 34 and 35. Measure 34 has a treble clef and a key signature of one sharp (F#). It features a whole note chord with notes G#4, B4, and D5, followed by a quarter rest. Measure 35 has a whole note chord with notes G#4, B4, and D5, followed by a quarter rest. The guitar tablature below shows fingerings: measure 34 (15, 14, 13, 6, 4, 5, 3), measure 35 (6, 4, 5, 3, 6, 7, 5, 6, 6).

TAB

TAB

x 7 5 3 1 3

Detailed description: This system contains measures 34 and 35. Measure 34 has a whole note chord with notes G#4, B4, and D5, followed by a quarter rest. Measure 35 has a whole note chord with notes G#4, B4, and D5, followed by a quarter rest.

36

37

TAB

x 0 2 3 6 7 5 6 6 12 13 15 11 12 14 10 11 13

Detailed description: This system contains measures 36 and 37. Measure 36 has a treble clef and a key signature of one sharp (F#). It features a whole note chord with notes G#4, B4, and D5, followed by a quarter rest. Measure 37 has a whole note chord with notes G#4, B4, and D5, followed by a quarter rest. The guitar tablature below shows fingerings: measure 36 (x, 0, 2, 3), measure 37 (6, 7, 5, 6, 6, 12, 13, 15, 11, 12, 14, 10, 11, 13).

TAB

TAB

x 3 5 6 3 1 3

Detailed description: This system contains measures 36 and 37. Measure 36 has a whole note chord with notes G#4, B4, and D5, followed by a quarter rest. Measure 37 has a whole note chord with notes G#4, B4, and D5, followed by a quarter rest.

38 39

S-Gt

TAB 15 13

E-Gt

TAB 5 5 6 (6) 4 7 4 7 6 4 3 4

E-Bass

TAB x 7 5 4 3 1 0 2

E-Piano

40 41

A

TAB

TAB 8 8 7 7 10 10 11 5 8 8 4 5 (5) 7 5 7 8 9 7 8 5 7

TAB 6 6 4 4 5 5 6 6 3 3 3 2 1 1 3 2

42 43

w/bar

TAB 6 -1 11 9 10 8 10 11 11 13 11 10

TAB 1 2 3 4 3 4 3 2 2 1 5 1 2 3 4 5

w/bar

44 45

S-Gt

TAB

E-Gt

TAB

E-Bass5

TAB

E-Pia...

46

TAB

TAB

TAB

TAB

47 48

TAB

TAB

TAB

TAB

w/bar

-1

w/bar

49

S-Gt

TAB

E-Gt

TAB

E-Ba...

TAB

E-Piano

50

TAB

TAB

TAB

TAB

51

52

Solo

TAB

TAB

TAB

TAB

full

53 54

S-Gt

E-Gt

E-Bass5

E-Pia...

mp

w/bar ----- 4

full

(18) 15 16 (16) (16) (16) 17 17 16 18 19 20 16 17 17

8 8 6 8 8 8 X 8 6 7 8 8 1 5 3 6 X 3

55

S-Gt

E-Gt

E-Bass5

E-Pia...

full

full

full

full

full

16 16 17 17 16 16 16 16 16 16

8 6 6 X 3 6 6 3 3 1 1

S-Gt

E-Gt

E-Bass

E-Piano

56

57

(16)

8-10 8 10 11 8 10

8 8 11 12 13 13

full full

X 8 6 5 8 3 5 X 6 X 3 6 8

S-Gt

E-Gt

E-Bass

E-Piano

58

59

(13)

10 8 10 8 10 8 8 10

7 10 10 8 10 8 10 8

1/2

0 1 3 3 1 3 1 1 1 3

3 1 1 1 3 3

S-Gt

E-Gt

E-Bass

E-Piano

60

8 11 9 8 9 12 10 9 11 14 9 9 11 14 14 11 10

X 8 6 8 8 8 X 8 6 8 8 8

61

S-Gt

TAB

E-Gt

TAB

E-Bass5

TAB

E-Piano

62

S-Gt

TAB

E-Gt

TAB

E-Bass5

TAB

E-Piano

63

S-Gt

TAB

E-Gt

TAB

E-Bass5

TAB

E-Piano

64

S-Gt

TAB

E-Gt

TAB

E-Ba...

TAB

E-Pia...

65

TAB

TAB

TAB

TAB

66

TAB

TAB

TAB

TAB

67 68

S-Gt

E-Gt

E-Bass

E-Piano

69 70

S-Gt

E-Gt

E-Bass

E-Piano

71

S-Gt

E-Gt

E-Bass

E-Piano

72

S-Gt

TAB

E-Gt

TAB

E-Bass5

TAB

E-Pia...

73

TAB

TAB

TAB

TAB

74

75

TAB

TAB

TAB

TAB

TAB

76

S-Gt

TAB

E-Gt

TAB

E-Ba...

TAB

E-Pia...

This system contains musical notation for measures 76-79. It includes a guitar staff with a treble clef and a TAB staff with fret numbers 10-12 and slurs. The electric guitar staff has a key signature of one sharp (F#) and features a melodic line with slurs. The bass staff has a bass clef and tablature with fret numbers 8, 6, and 7, along with 'X' marks for muted notes. The piano staff has a treble clef and contains rests.

77

TAB

E-Gt

TAB

E-Ba...

TAB

This system contains musical notation for measures 77-80. It includes a guitar staff with a treble clef and a TAB staff with fret numbers 10-12 and slurs. The electric guitar staff has a key signature of one sharp (F#) and features a melodic line with slurs. The bass staff has a bass clef and tablature with fret numbers 8, 5, 3, and 6, along with 'X' marks for muted notes. The piano staff has a treble clef and contains a single dotted quarter note.

78

TAB

E-Gt

TAB

E-Ba...

TAB

This system contains musical notation for measures 81-84. It includes a guitar staff with a treble clef and a TAB staff with fret numbers 12-17 and slurs. The electric guitar staff has a key signature of one sharp (F#) and features a melodic line with slurs. The bass staff has a bass clef and tablature with fret numbers 8, 6, 3, and 6, along with 'X' marks for muted notes. The piano staff has a treble clef and contains rests.

79

S-Gt

E-Gt

E-Bas...

E-Piano

full

3

14 12 15 17

14 12 15 17

14 13 15 17

14 13 15 18

7

7

X

8

6 5 8

(♩ = ♪)

80

S-Gt

E-Gt

E-Bas...

E-Piano

full

3

18 15 18 16 18 15 18 16 18 15 18 16 18 15 20

3

5

X 6 X 3 6 8

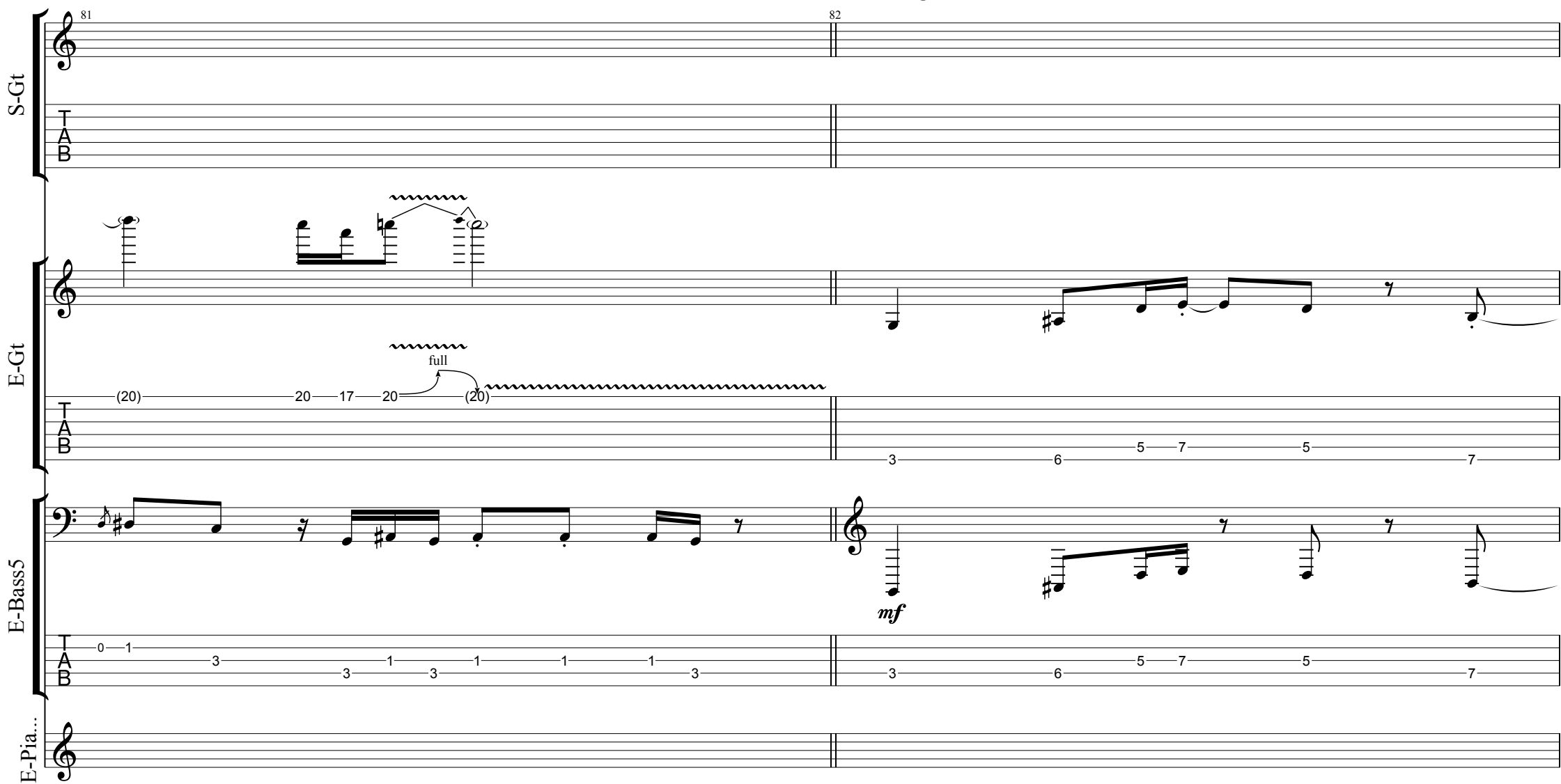
( = )
Bridge

S-Gt

E-Gt

E-Bass5

E-Pia...



81

82

(20) 20—17—20 (20)

full

mf

0 1 3 3 1 3 1 1 1 3

3 6 5 7 5 7

3 6 5 7 5 7

83

84



(7) 5 4-5 8 6 3 3 5 6 4 (4)

(7) 5 4-5 8 6 3 3 5 6 4

let ring

85 86

S-Gt

E-Gt

E-Bass5

E-Pia...

let ring ----- 4

Detailed description of measures 85 and 86: This system covers measures 85 and 86. The S-Gt staff is empty. The E-Gt staff features a melodic line with a wavy vibrato line above it. The E-Bass5 staff has a bass line with a wavy vibrato line below it. The E-Pia... staff shows a piano accompaniment with a dotted line labeled 'let ring' extending from measure 85 to measure 86. The guitar tablature for E-Gt and E-Bass5 shows fingerings: 3 2 (2) 7 for measure 85, and 5 9 6 7 10 6 (6) (6) 7 for measure 86.

87 88 89

S-Gt

E-Gt

E-Bass5

E-Pia...

let ring ----- 4

Detailed description of measures 87, 88, and 89: This system covers measures 87, 88, and 89. The S-Gt staff is empty. The E-Gt staff has a melodic line with a wavy vibrato line above it. The E-Bass5 staff has a bass line with a wavy vibrato line below it. The E-Pia... staff shows a piano accompaniment with a dotted line labeled 'let ring' extending from measure 87 to measure 89. The guitar tablature for E-Gt and E-Bass5 shows fingerings: 4 3 1 6 5 8 5 (5) for measure 87, 3 6 5 7 5 7 for measure 88, and 3 6 5 7 5 7 for measure 89.

90 91

S-Gt

E-Gt

E-Bass5

E-Piano

let ring -----

S-Gt: Treble clef, empty staff.
 E-Gt: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. TAB: (7) 5, 4-5, 8, 1, 3, 1-3, 0-2, 3, 1.
 E-Bass5: Bass clef, notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. TAB: (7) 5, 4-5, 8, 1, 3, 1-3, 0-2, 3, 1.
 E-Piano: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. *let ring* -----

92 93

S-Gt

E-Gt

E-Bass5

E-Piano

let ring -----

S-Gt: Treble clef, empty staff.
 E-Gt: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. TAB: (1) 1 (1), 6, (6), 6, 6, 4-3.
 E-Bass5: Bass clef, notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. TAB: (1) 1, 6, (6), 6, 6, 4-3.
 E-Piano: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. *let ring* -----

94 95

S-Gt

E-Gt

E-Bass5

E-Piano

let ring

let ring

let ring

let ring

4 2 1 1 0 (0) (0)

9 12 full full

(0)

96

S-Gt

E-Gt

E-Bass5

E-Piano

let ring

let ring

let ring

15 18 full full

(0) X 0 2 3

B

S-Gt

97

TAB 6 7 6 5 12 13 14 15

E-Gt

TAB

E-B...

TAB 3 1 3

E-Piano

S-Gt

98

TAB 15 14 13 6 4 3 6 4 3 6 7 6 5 6 5

E-Gt

TAB

E-B...

TAB x 7 5 3 1 3

E-Piano

S-Gt

100

TAB x 0 2 3 6 7 6 5 12 13 14 15 10 11 12 13

E-Gt

TAB

E-B...

TAB x 3 5 6 3 1 3

E-Piano

102 103

S-Gt

TAB 15 14 13

E-Gt

TAB 5 5 6 (6) 4 7 4 7 6 4 3 4

E-Bass

TAB x 7 5 4 3 1 0 2

E-Piano

104 105

A

TAB

TAB 8 8 7 7 10 10 11 5 8 8 4 5 (5) 7 5 7 8 9 7 8 5 7

TAB 6 6 4 4 5 5 6 6 3 3 3 2 1 1 3 2

106 107

w/bar

TAB 6 -1 11 9 10 8 10 11 11 13 11 10

TAB 1 2 3 4 3 4 3 2 2 1 5 1 2 3 4 5

w/bar

108 109

S-Gt

TAB

E-Gt

TAB

E-Bass5

TAB

E-Pia...

110

TAB

TAB

TAB

TAB

111 112

TAB

TAB

TAB

TAB

w/bar

-1

w/bar

113 114

S-Gt

E-Gt

E-Bas...

E-Piano

20 22 21 (21) (21) 14 11 16 21 19 18 12 15 14 12-15-18 17 18 17

2 1 5 1 2 3 2 3 3 1 6 3

115 116 fine

19 16 17 23 20 22 20 3 1 1 3 (3)

5 7 3-3 1-1 3 1 1 3